

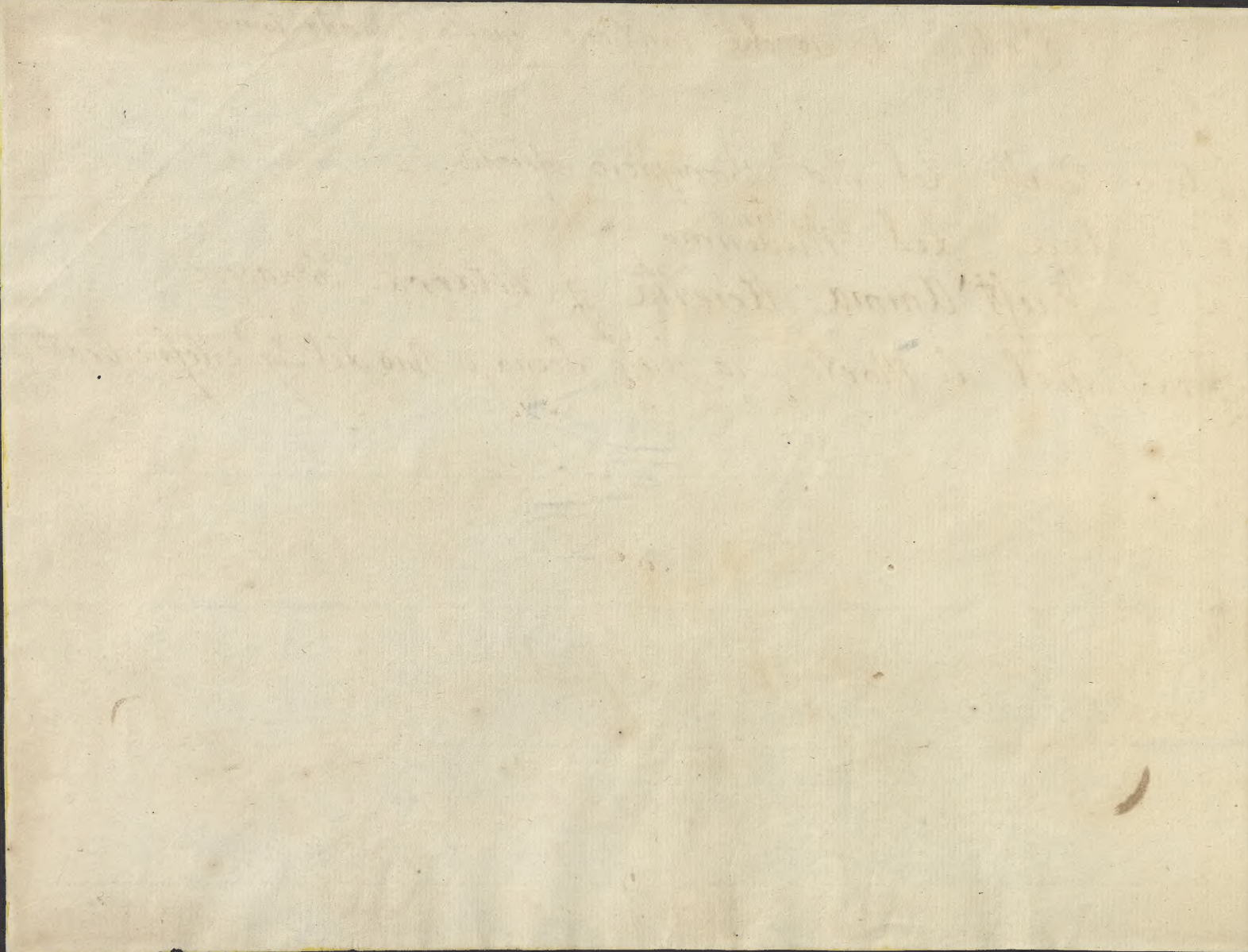
Indice di ciò, che contiene questo Secondo Tomo

Sette Duetti del Sig.<sup>te</sup> Bonifacio Affioli

Sette Arie del Medesimo

Tra di Quest' Anima Arietta & Chitarra Francese

Qual giel di Morte io sento Scena, e Duo del Sig.<sup>te</sup> Alessio Prati





N.º 6. = Duetti

Con =

L'accompagnamento del Piano-forte

Del Sig.º =

Bonifacio Ascoli



N.º I.  
Canto

Tenore

Se più felice ogget = to

Se più felice og

Cimbalo

get = to  
oc = cupo il tuo pen = sie = ro il tuo pen =



fiero taci non dirmi non dirmi il vero  
Taci non dirmi il vero non dirmi il vero

Lasciami nell' error

Segue



*O' pe-na che a-ve-le-na un bar ba-ro an*  
*pe-na che a-ve-le-na un bar = ba-ro Soffetto, un*

The first system of a handwritten musical score. It consists of a vocal line (soprano) and a basso continuo line. The vocal line has two staves. The first staff contains the lyrics "O' pe-na che a-ve-le-na un bar ba-ro an". The second staff contains the lyrics "pe-na che a-ve-le-na un bar = ba-ro Soffetto, un". The basso continuo line is a single staff with figured bass notation. The music is written in a historical style, likely 18th-century Italian opera.

*bar = ba-ro Soffetto* *ma una certezza è pena ch'op-*  
*bar = ba-ro Sos-petto* *ma una certezza è pena ch'op-*

The second system of the handwritten musical score. It continues the vocal and basso continuo parts. The vocal line has two staves. The first staff contains the lyrics "bar = ba-ro Soffetto" and "ma una certezza è pena ch'op-". The second staff contains the lyrics "bar = ba-ro Sos-petto" and "ma una certezza è pena ch'op-". The basso continuo line is a single staff with figured bass notation. The music is written in a historical style, likely 18th-century Italian opera.



*prime affatto un Cor che opprime affatto che opprime affatto = af =*  
*prime affatto un Cor affatto un Cor, ch'opprime affatto un Cor che opprime*

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics written in Italian. The second staff is another vocal line, also with lyrics. The third staff is a piano accompaniment line. The notation is in a cursive, handwritten style. The lyrics are: "prime affatto un Cor che opprime affatto che opprime affatto = af =", "prime affatto un Cor affatto un Cor, ch'opprime affatto un Cor che opprime".

*fatto un Cor affatto un Cor affatto un Cor*

The second system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The second staff is another vocal line. The third staff is a piano accompaniment line. The notation is in a cursive, handwritten style. The lyrics are: "fatto un Cor affatto un Cor affatto un Cor".



N<sup>o</sup> II.

*Allegretto*

Glor = rei che almen per giuoco

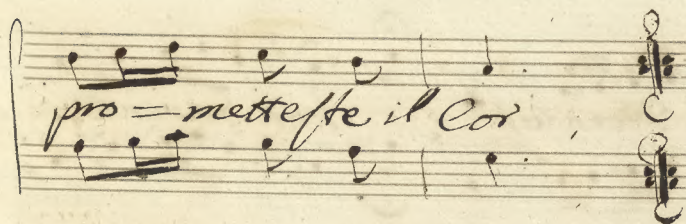
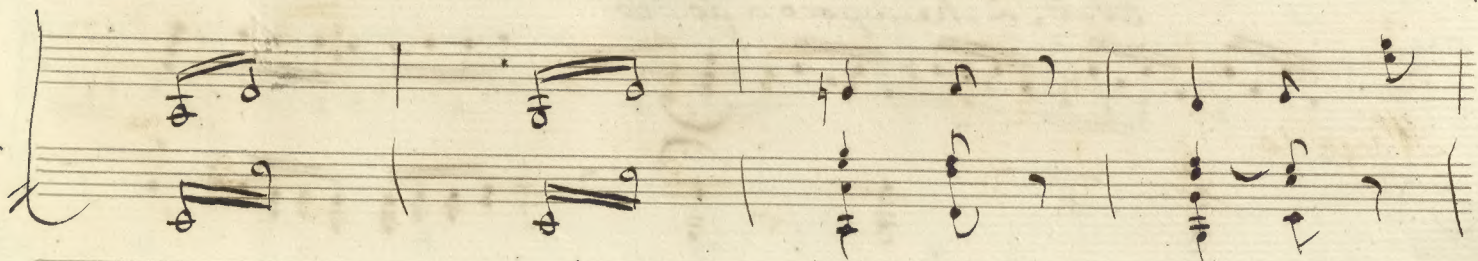
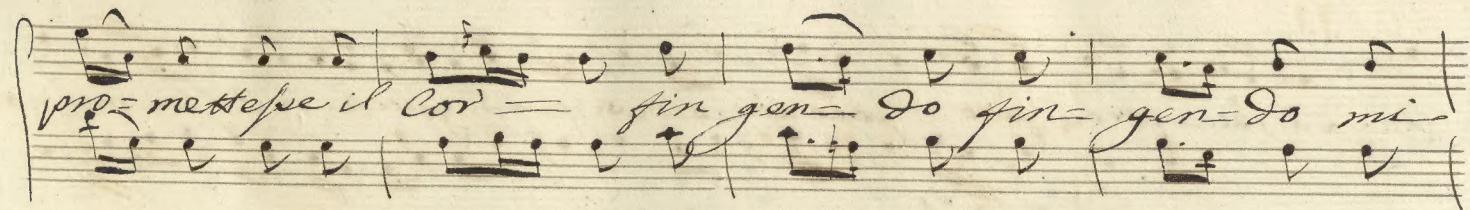
fin =

gendo il mio bel Name

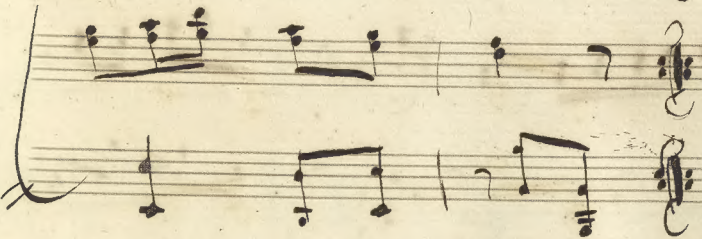
figgendo il mio bel Na me mi

mi





*Segue Subito*





Chi là che a poco a poco a poco a po-co si fin-ge re il Co-stu-me, non

chi là che a poco a po-co

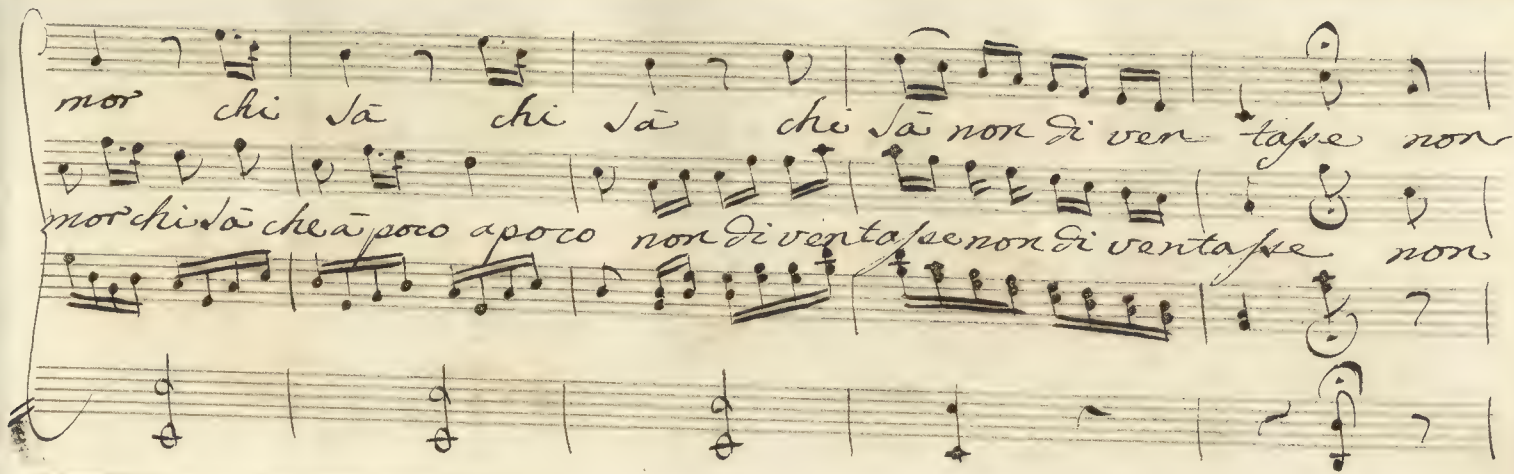
The first system of a handwritten musical score. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with the lyrics "Chi là che a poco a poco a poco a po-co si fin-ge re il Co-stu-me, non". The piano accompaniment features a series of chords and moving lines. The notation is in a cursive, handwritten style.

Oi ventasse a mor- chi là non diventaf- se non diventasse a

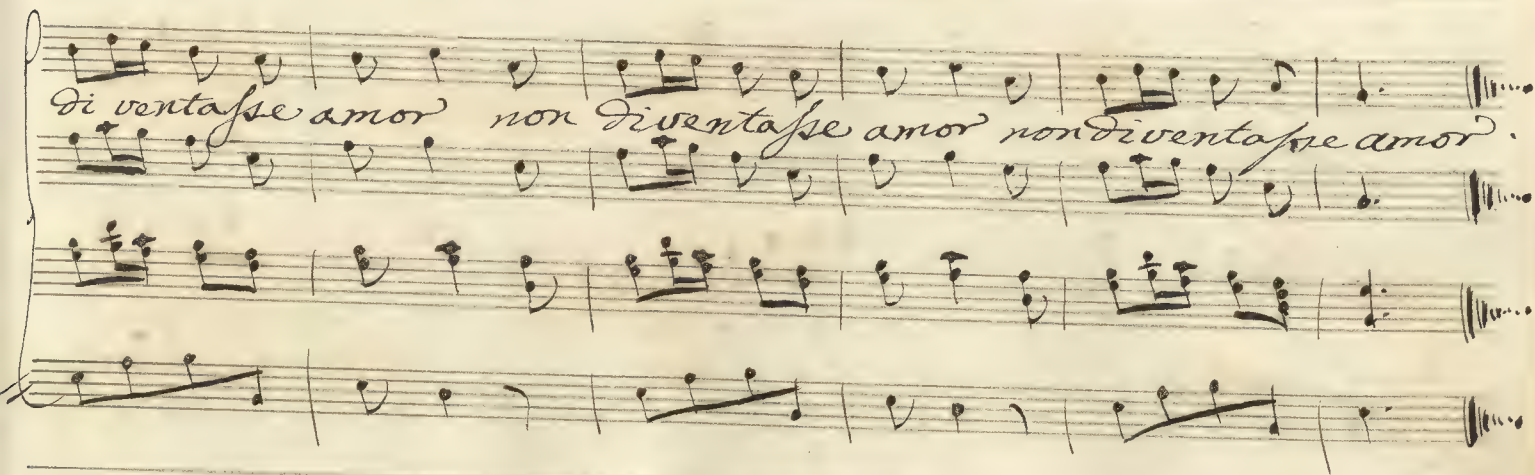
The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line begins with the lyrics "Oi ventasse a mor- chi là non diventaf- se non diventasse a". The piano accompaniment continues with similar chordal and melodic patterns. The notation remains in the same handwritten style.



nor chi sà chi sà chi sà non di ven tasse non  
mor chi sà che a poco a poco non di ventasse non di ventasse non



di ventasse amor non di ventasse amor non di ventasse amor





N° III.

ch'io maj vi pos= sa l'afciar d'a-

*Allegretto*

mare non lo cre de= te pupille care



Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: *ne men per gio=co ne men per gio=co ne men per*. The piano accompaniment consists of two staves below the vocal line, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a harmonic accompaniment with chords and single notes.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: *gioco d'in-gan-ne-ro*. The piano accompaniment consists of two staves below the vocal line, continuing the melody and accompaniment from the first system. The system concludes with a double bar line and repeat signs on both staves.

*Segue*



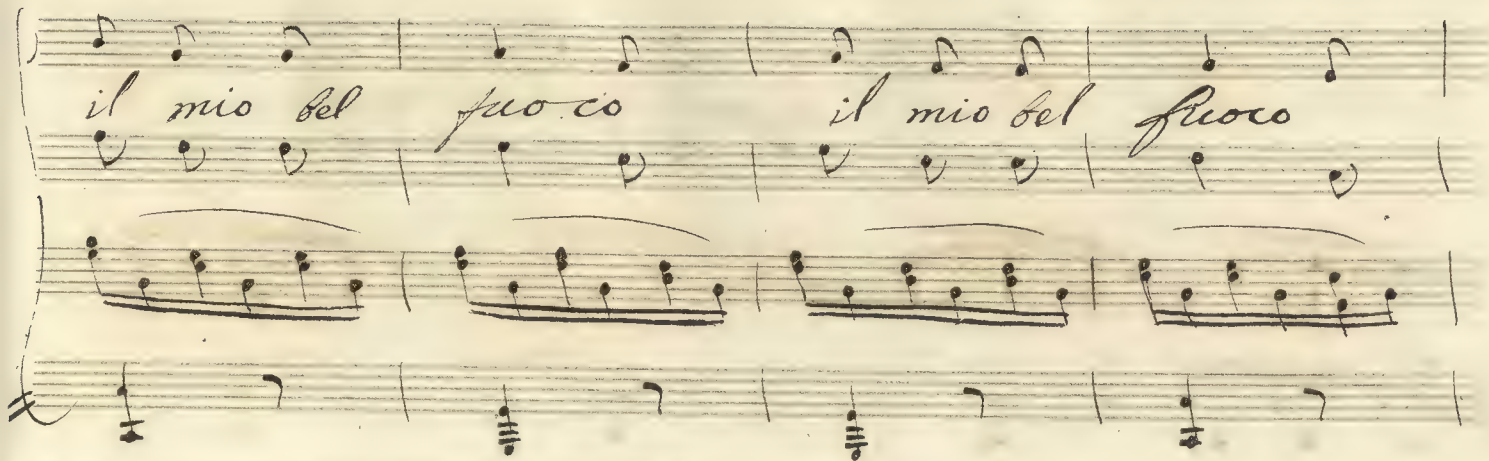
2

voi foste, e siete le mie ga = ville

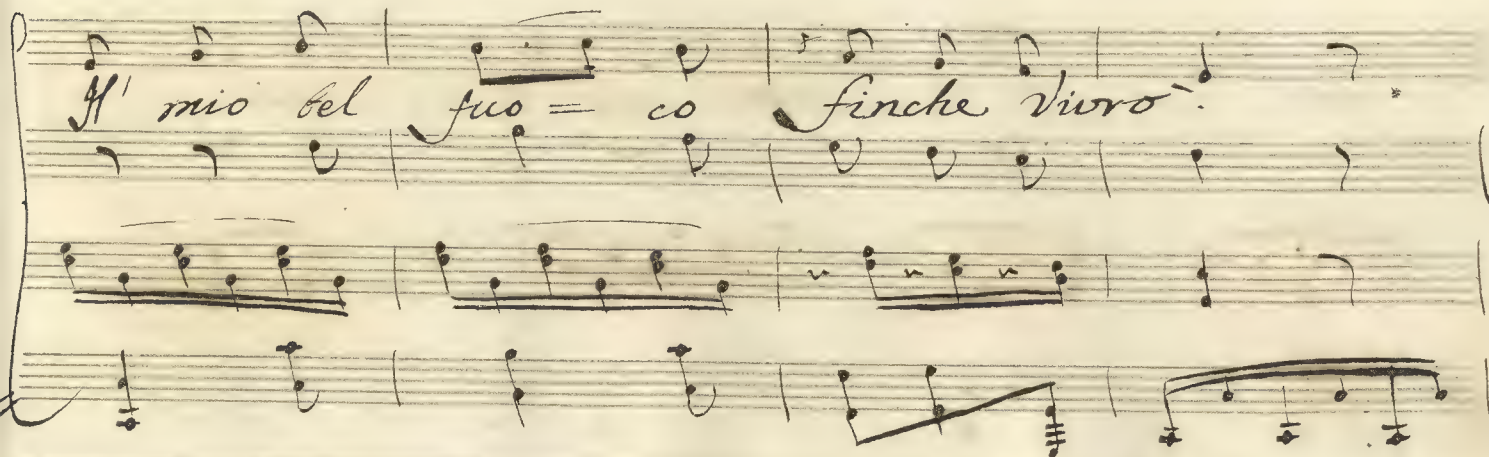
e voi sa- rete Care pa- pille



*il mio bel fuoco il mio bel fuoco*



*Il mio bel fuoco = co finche vivo.*





7  
7

Care pu - - pille

E' voi sa - rete'



15

*Il' mio bel' fo = co finche vi = vrò il' mio bel =*  
*bel' fo = co*

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "Il' mio bel' fo = co finche vi = vrò il' mio bel =". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The notation is in a cursive, handwritten style.

*Fuo = co finche vi = vrò*

The second system of the handwritten musical score. It continues the vocal line and piano accompaniment from the first system. The vocal line ends with the lyrics "Fuo = co finche vi = vrò". The piano accompaniment concludes with a final cadence. The notation is in a cursive, handwritten style.

N.º IV.

Perche - mai ben mio per chē

quando

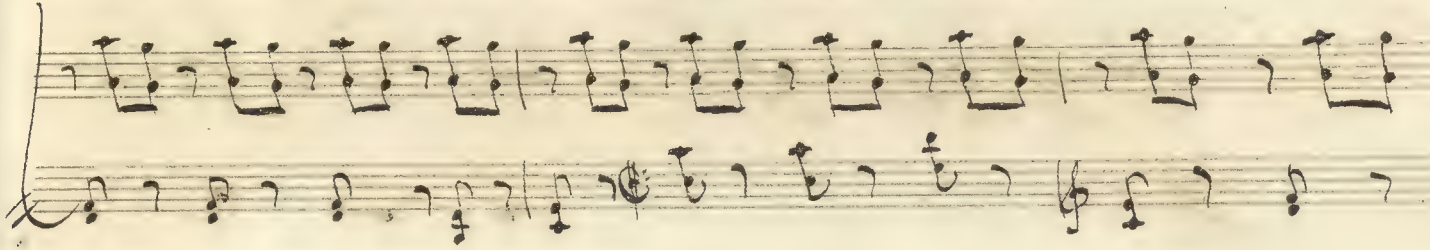
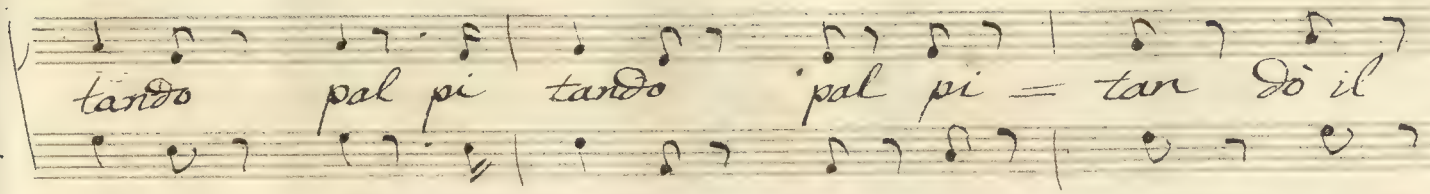
Son vi-

ci-no a tē

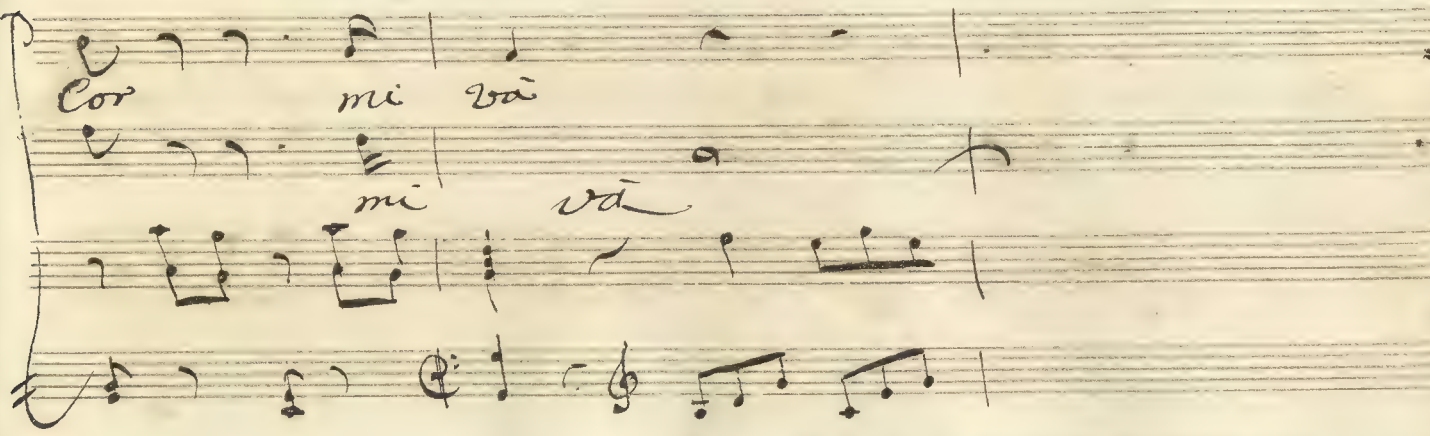
pal pi



tando pal pi tando pal pi = tan do il



Cor mi va  
mi va



per chē = mai ben mio per = chē quando =  
 pal = pi tan do il cor mi vā per che

Son vi = cino a tē pal = pi = tan do il cor mi  
 mai ben mio per chē pal =



*vā pal-pi-tan-do il-cov pal'pitan-do il*

*Cov mi vā*

N<sup>o</sup> V.

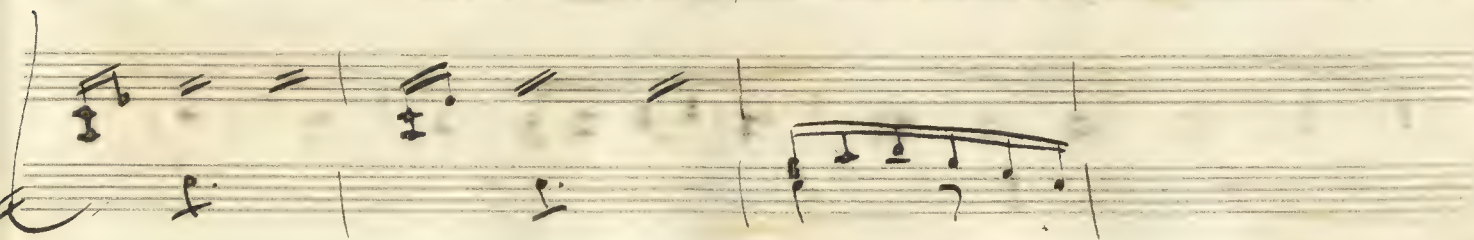
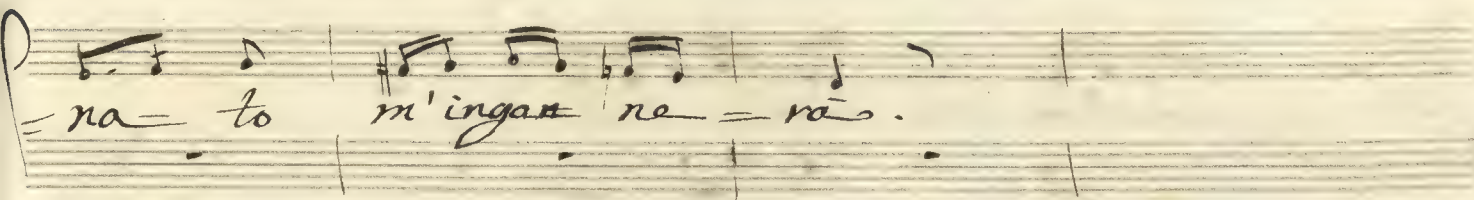
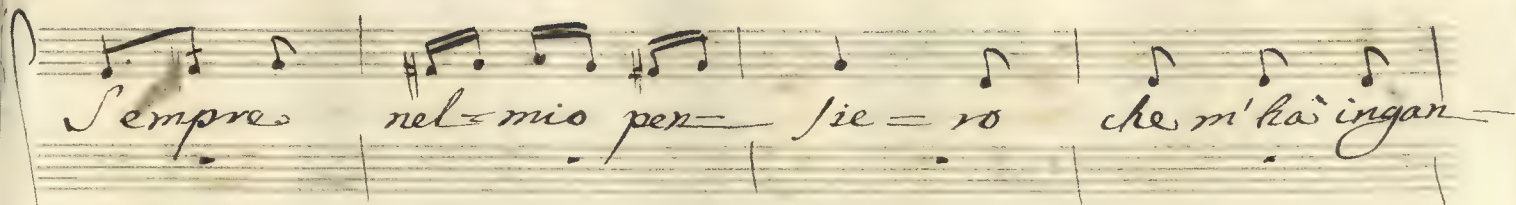
Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal line (soprano and alto) with lyrics. The bottom two staves are for a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics for the first system are: "Che Cangi tempo mai più non spe-ro".

Che Cangi tempo mai più non spe-ro

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal line (soprano and alto) with lyrics. The bottom two staves are for a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics for the second system are: "quel cor macchia-to d'infedel-tà Io diro".

quel cor macchia-to d'infedel-tà Io diro





*che Cangi tem-pre mai più non spe-ro*

*quel Cor macchia-to d'infe-del-tà*  
*che Cangi*



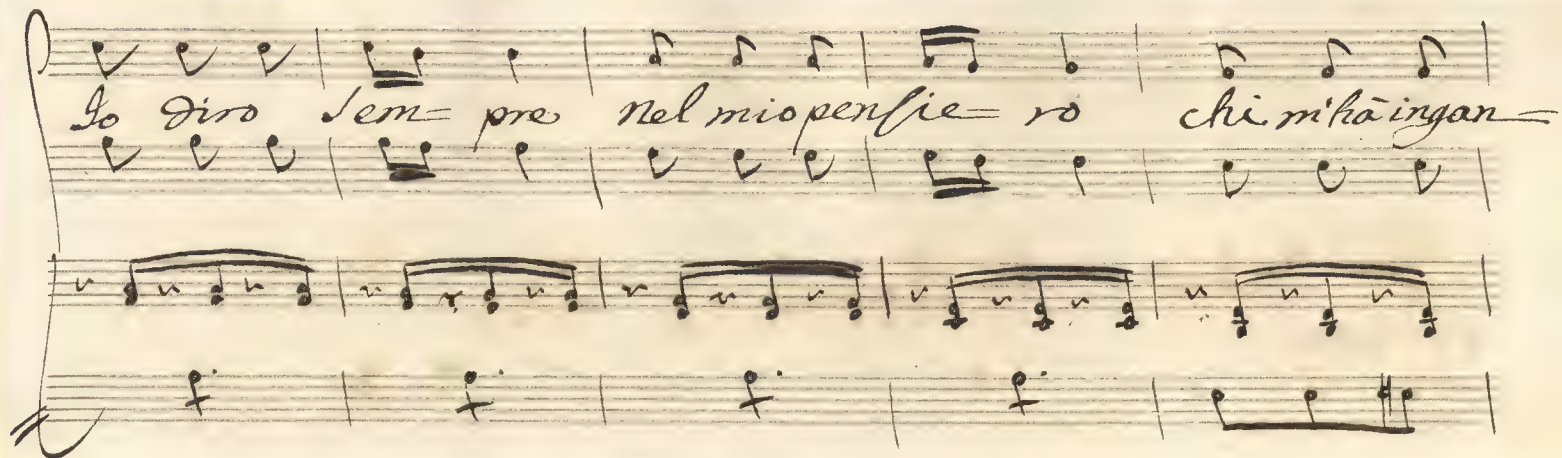
*Io Dirò sempre nel mio pen-  
tempre mai più non spero che Cangi tempre mai più non*

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line with a treble clef, containing three measures of music with lyrics written below it. The lower staff is a basso continuo line with a bass clef, containing three measures of music. The lyrics are written in a cursive hand and are split across the two staves.

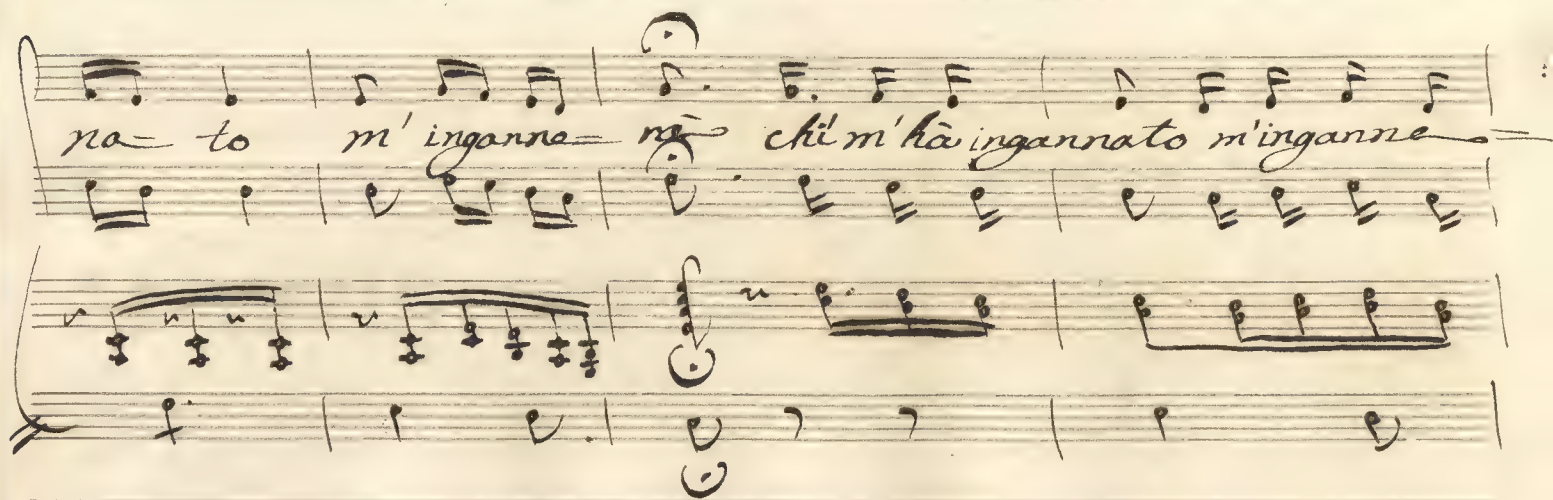
*Siero chi m'hà ingannato m'inganne — ra  
Spero quel cor macchiato d'infe del — ta*

The second system of the handwritten musical score. It also consists of two staves. The upper staff is a vocal line with a treble clef, containing three measures of music with lyrics written below it. The lower staff is a basso continuo line with a bass clef, containing three measures of music. The lyrics are written in a cursive hand and are split across the two staves.

Go dirò sem- pre nel miopen- sie- ro chi m'hà ingan-

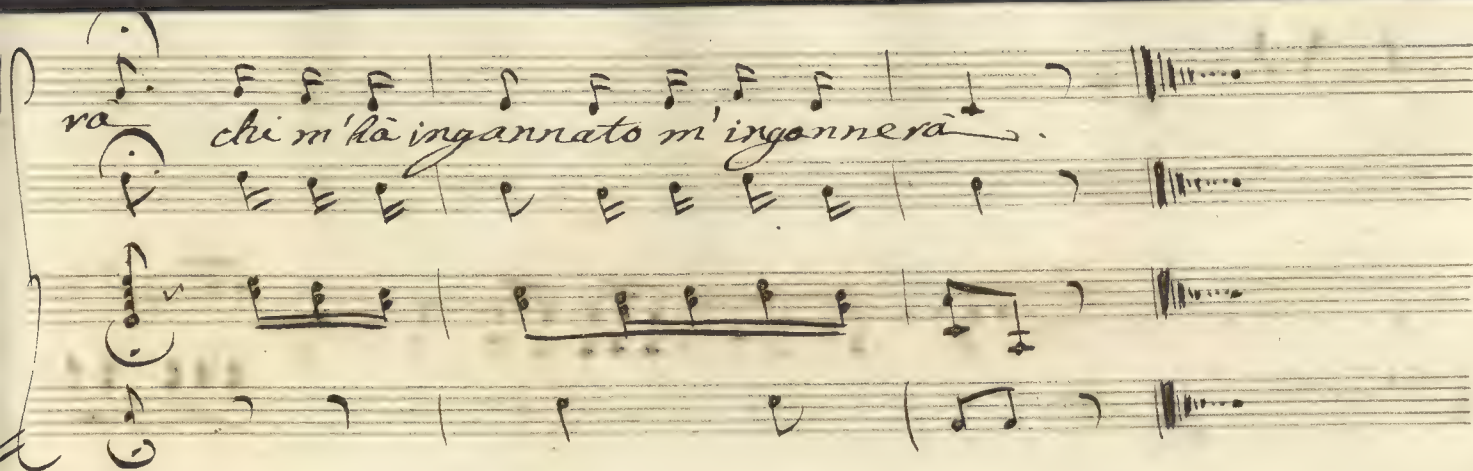


na- to m'inganne- m' chi m'hà ingannato m'inganne-





ra  
chi m'hà ingannato m'ingannerà.



N<sup>o</sup> VI.

La Caccia

Al<sup>o</sup> Bosco Caccia-to = ri già il



*Sol dall'Orde upi.*

*Al'*

*Gojco Cacciato ri al*

*Calo*

*bosco Cacciato = ri già il Sol Dall'onde Ucci ritorneremo a' Clori Ci*

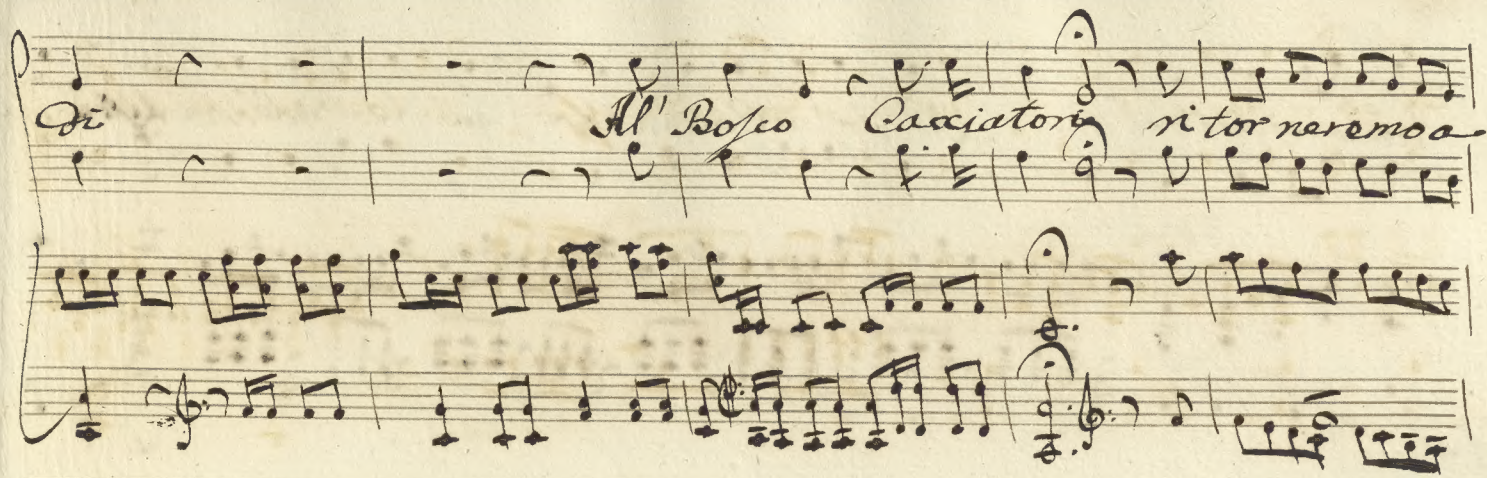
Handwritten musical score for the first system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has one sharp (F#). The time signature is 3/4. The system ends with a double bar line and a repeat sign.

*torneremo a' Clori Sul tramontar del 'dò Sul tramontar del'*

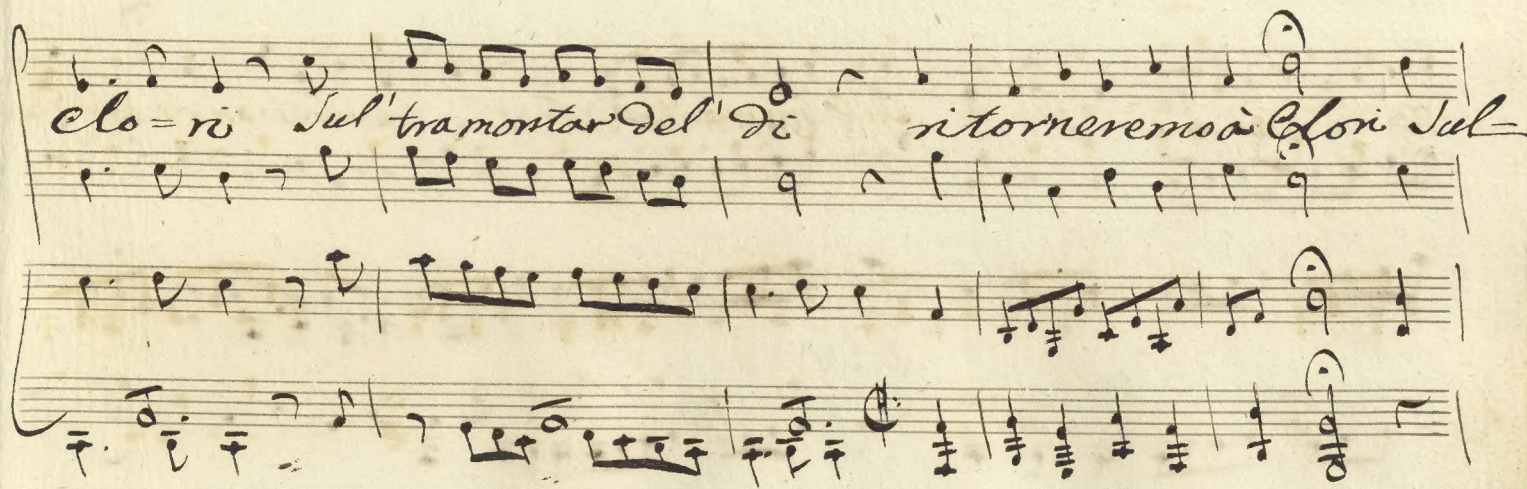
Handwritten musical score for the second system. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment with chords and some melodic lines. The key signature has one sharp (F#). The time signature is 3/4. The system ends with a double bar line and a repeat sign.



*Di Al' Bosco Cacciatori ritorneremo a*



*Glo-ri Sul tramontar del Di ritorneremo a Glo-ri Sul*





tra montar del dì Al bosco Cacciatori già il Sol dall'onde s'è ri-

tor=ne=remo a llo=ro Sul tramontar del dì ritorneremo a llo=ri Sul



*tra montar del di*      *Sul tramontar del di*      *Sul tramontar del*

*di*



